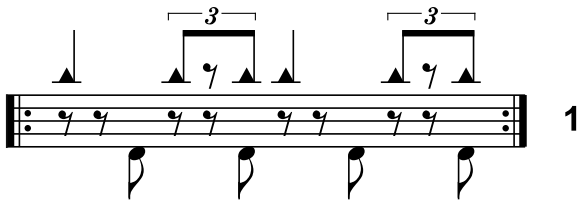
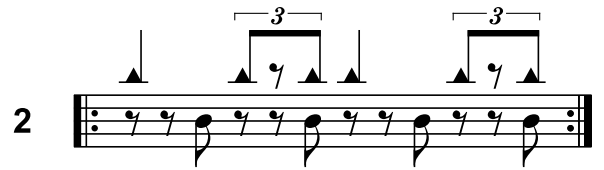


rythmes jazz 2



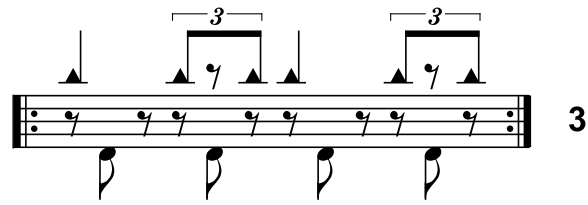
1

Exercise 1: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of quarter notes.



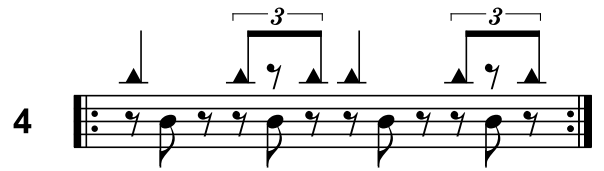
2

Exercise 2: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of quarter notes with a descending eighth-note pattern.



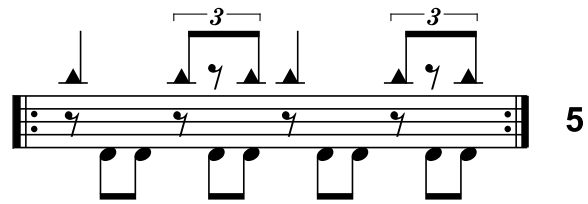
3

Exercise 3: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of quarter notes.



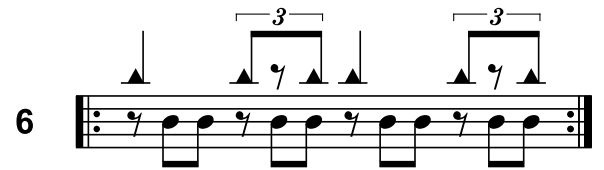
4

Exercise 4: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of quarter notes with a descending eighth-note pattern.



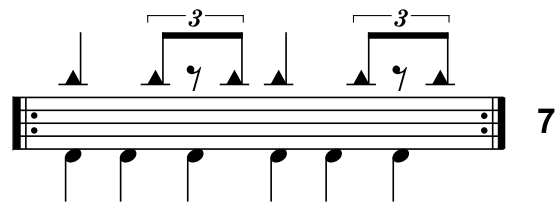
5

Exercise 5: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of eighth notes.



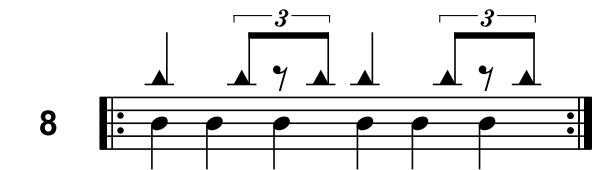
6

Exercise 6: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of eighth notes with a descending eighth-note pattern.



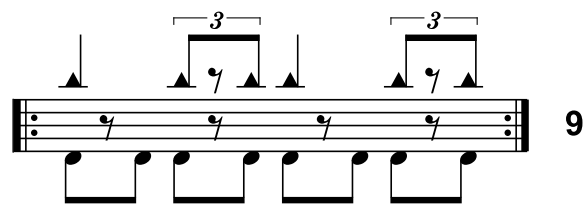
7

Exercise 7: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of quarter notes.



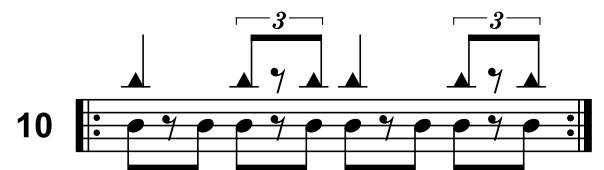
8

Exercise 8: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of quarter notes.



9

Exercise 9: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of eighth notes with a descending eighth-note pattern.



10

Exercise 10: A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes with accents on the first and third notes of two triplet groups. The bass line consists of eighth notes with a descending eighth-note pattern.